

Michael Norsworthy Clarinetist

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MICHAEL NORSWORTHY, clarinetist Masterclass Offerings & Residency Starting Points

- **From his early years as a young musician in Philadelphia bringing the music of the Philadelphia Youth Orchestra Woodwind Quintet to audiences and schools around the Northeast to his current status as an internationally renowned musician, bringing music to the people continues to be an important part of Michael Norsworthy's career.** His residencies have brought him to performance venues such as Carnegie Hall, Jordan Hall and The Miller Theatre and universities around the USA including Southern Illinois University at Carbondale, Michigan State University and Sacramento State University.
- **For years he has worked tirelessly to bring music to those who would otherwise have no access to it. His performance residencies have included lecture recitals, workshops and informal talk sessions with children and seniors. Most recently, Norsworthy worked for three years with the Newton Lifetime Learning Series in Massachusetts to bring the joy of music to this group of seniors.**

PERFORMANCES COULD INCLUDE:

Performances with Orchestra (Student of Professional)

- Works written for/premiered by Norsworthy
- Classical or American Favorites
- The newest cutting edge contemporary works

Performances with chamber ensembles (Professionals, Students or Members of your Orchestra)

Performances with chorus

OTHER ACTIVITIES TAILORED TO YOUR COMMUNITY COULD INCLUDE:

Wind Workshops: With high school or college students: could perform Steve Reich's New York Counterpoint with 10 local clarinetists and arrangements for clarinet choir

Composition Contest: Sponsor a competition for the best 3 – 5 minute work; Norsworthy will perform the winning work

Adult Education: Discuss repertoire to be played that week and what it's like to be a performer (also for high school and college classes). Could include a focus on the Creation of a Concerto – a discussion of the creative process highlighted by examples of how this has impacted works written for Norsworthy.

Masterclass / Chamber Music Coaching

PREVIOUS TOPICS HAVE INCLUDED:

Collaboration and Confrontation

Michael Norsworthy brings his experiences of working with today's most respected composers and performers of contemporary music to this masterclass/workshop, intended for performers majors and composers at the graduate and undergraduate levels. Using examples from the 20th and 21st century repertoire, Mr. Norsworthy demonstrates approaches to new scores, unfamiliar notation, extended techniques, programming strategies, strategies for learning new music, and playing with maximum conviction and expression.

Composing for the Family of Clarinets

In a masterclass for composers, Mr. Norsworthy explores writing for the family of clarinets from Eb soprano to Bb contrabass. Topics range from basic concepts of hand position, notation and the timbral capacities of the instrument to extended techniques (multiphonics, quarter tones, circular breathing and double tonguing) and performance strategies. Using examples from his diverse repertoire, Mr. Norsworthy gives hands-on ways in which composers can write idiomatically yet imaginatively for the family of clarinets.

A Young Musician's Guide to the Business

While many young musicians have excellent musical skills upon graduating from colleges, universities and conservatories, few have any practical knowledge of the elements essential to professional success: self-promotion, self-presentation, and self-preservation. As a sought after soloist, recitalist, chamber musician, freelance player and the former Executive Director of the Callithumpian Consort in Boston, Mr. Norsworthy brings valuable perspectives to the often daunting and confusing subject of how to manage a rewarding professional career in music.