

**MICHAEL NORSWORTHY**, clarinetist  
Commendations from Composers, Conductors and Soloists

“A real tour de force. Bravo!”

*Richard Stoltzman, Clarinet Soloist*  
November, 1999

Thank you for playing my music so well.”

*David Stock, Composer*  
*Director Emeritus, Pittsburgh New Music Ensemble*  
*(after a performance of his clarinet concerto, Yerusha)*  
March, 2001

“His keen mind, work ethic, and over-all attention to detail distinguished him from amongst his peers.”

*Timothy Hankewich*  
*Associate Conductor, Kansas City Symphony*  
September, 2001

“Norsworthy performs the most demanding works with a virtuosity and flair that belie their difficulty, racing from the lowest registers to the upper heights of the instrument with agility and accuracy while still producing a warm expressive sound.”

*Elsa Ludewig-Verdehr, Director*  
*Michigan State University Contemporary Clarinet Festival 2002*

“You are truly a virtuoso clarinet player. I was deeply moved by your brilliant and exquisite performances.”

*Pozzi Escot, Composer*  
November, 2004

“I have known and worked with Mr. Norsworthy for about five years now. He is, in my view, one of the world’s best clarinet players. I would be, in conversation, even more laudatory and say ‘greatest’ because his personal and professional generosity also single him out as of particular significance to composers and other proponents of New Music. Few musicians have the reserves of enthusiasm and knowledge that Michael Norsworthy has. He has, incidentally, all the virtuosity you could want too.”

*Michael Finnissy, Composer*  
January, 2006

(over)

“I first heard Michael Norsworthy play my music at Harvard in April 2006 and I was immediately impressed by his musicality, his technical abilities and his capacity to make even the most difficult music sound spontaneous. I am pleased to recommend him as a player.”

*Magnus Lindberg, Composer*  
April, 2006